

10th Anniversary
Newark

BLACK FILM FESTIVAL

NEWARK 1984

**Wednesday
Evenings at
7:30 p.m.**

**June 20 & 27
July 11, 18 & 25
Aug. 1**

Admission Free

**Van Houten
Library Theatre
at New Jersey
Institute of
Technology
99 Summit St.
Newark, N.J.**

**Co-sponsors:
The Newark Museum
The Newark Public Library**

**New Jersey Institute of Technology
Newark Colleges-Rutgers University**

**A 10th Anniversary
Celebration of
Great Performances**

Gordon Parks
July 11



JUNE

20

ENSEMBLE COMEDIES

Host: Clement A. Price
Commentary: Oliver Franklin, Deputy City Representative for Arts and Culture, Philadelphia
Special Guests: Marjorie W. Fredricks, Samuel C. Miller, Director, The Newark Museum

Pukey Swope
1969/b&w and color/84 min. Written & directed by Robert Conway, produced by Ron Sullivan.

Classic satire of a mild-mannered token black in an ad agency who is transformed into chairman of the board of Truth and Soul, Inc. With Arnold Johnson, Laura Greene and Antonio Fargas.

Cooler High
1975/color/107 min. Written by Eric Monte, directed by Michael Schultz. Special thanks to Orion Pictures.

The hopes and dreams of high school seniors in the early '60s are examined in a positive look at ghetto life and the transition to young adulthood. With Glynn Turman, Lawrence-Hilton Jacobs and Garrett Morris.

JUNE

27

**COMING INTO FOCUS
Blacks in American Cinema**

Host: Thomas C. Guy Jr.

Donald Bogie, popular author and film technician, will speak on *Blacks in Films from 1900 to the Present* and show slides on the history of black performers and black oriented films from *Birth of a Nation* to *48 Hours*.

Carmen Jones
1954/color/107 min. Written by Harry Kleiner, produced & directed by Otto Preminger.

Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Olga James, Joe Adams, Diahann Carroll, Brock Peters and Alvin Ailey star in this adaptation of Bizet's opera about a tragic love triangle.



Carmen Jones
June 27

JULY

11

AN EVENING WITH GORDON PARKS

Host: James Brown
Special Guest: Gordon Parks

The Learning Tree
1969/color/107 min. Written, produced & directed by Gordon Parks.

A series of events propels a teenage black boy into manhood in this film set in Kansas in the 1920s. With Kyle Johnson.

Ledbelly
1976/color/126 min. Written by Ernest Kinney, directed by Gordon Parks.

Film chronicle of the life of Huddie Ledbetter, the blues folk singer who overcame internal and external obstacles through his music. With Roger E. Mosley and Madge Sinclair.

JULY

18

**COMING OF AGE:
Images of the '50s and '60s**

Host: Richard Wesley
Special Guests: Rony Clanton and Joyce Walker, actors. Sonny Carson, author.

The Education of Sonny Carson
1974/color/104 min. Story by Sonny Carson, screenplay by Fred Hudson, directed by Michael Campus.

A young man's life is reshaped by the lessons he learns growing up in Bed-Stuy. With Rony Clanton and Joyce Walker.

The Defiant Ones
1958/b&w/97 min. Written by Nathaniel E. Douglas & Harold Jacob Smith. Produced & directed by Stanley Kramer.

Sidney Poitier and Tony Curtis play two escaped convicts who bitterly hate each other yet ultimately realize that they are linked to a common fate.

NOTE: Admission is free to all programs. Free tickets will be given out beginning at 6:45 p.m. each evening. Admission is by ticket only. All performances will begin promptly at 7:30 p.m. Seating is on a first-come-first-served basis. **Due to fire regulations, there will be no admission once theatre seating is filled to capacity.** There will be one screening only each evening. Groups of ten or more interested in attending must make arrangements in advance by calling (201) 733-8000.

JULY

25

FOCUS ON LOU GOSSETT

Host: Gloria Hopkins Buck

The Landlord
1970/color/113 min. Written by Bill Gunn, produced by Norman Jewison, directed by Hal Ashby.

When a rich boy buys a Brooklyn apartment house, he and his tenants—played by Diana Sands, Lou Gossett and Pearl Bailey—learn about each other and about life.

The Skin Game
1971/color/102 min. Written by Pierre Moron, directed by Paul Bogart.

Lou Gossett and James Garner play a pair of con artists riding through the South of 1856, posing as a slave and master until they meet their match in Kansas.

AUGUST

1

INDEPENDENT FILMMAKING

Host: Flora Baldwin
Special Guests: Gil Noble, Producer/Host, *Like It Is*. WABC-TV, Harold Weaver, Third World Moving Images Project.

El Hajj Malik El Shabazz: Malcolm X
1978 b&w/58 min. Produced, written & narrated by Gil Noble.

The Emmy-award winning chronicle of the rise of Malcolm X as an outstanding spokesman of the black American movement.

Sugar Cane Alley (Rue Cases Nègres)
1983/color/103 min. France-Martinique. Written & directed by Euzhan Palcy.

The heartwarming story of a young black boy growing up in Martinique in 1931. His grandmother, Maman Tine, knows that Jose's only hope for a better life is through education.

**See Over for Special
Children's Film Programs**